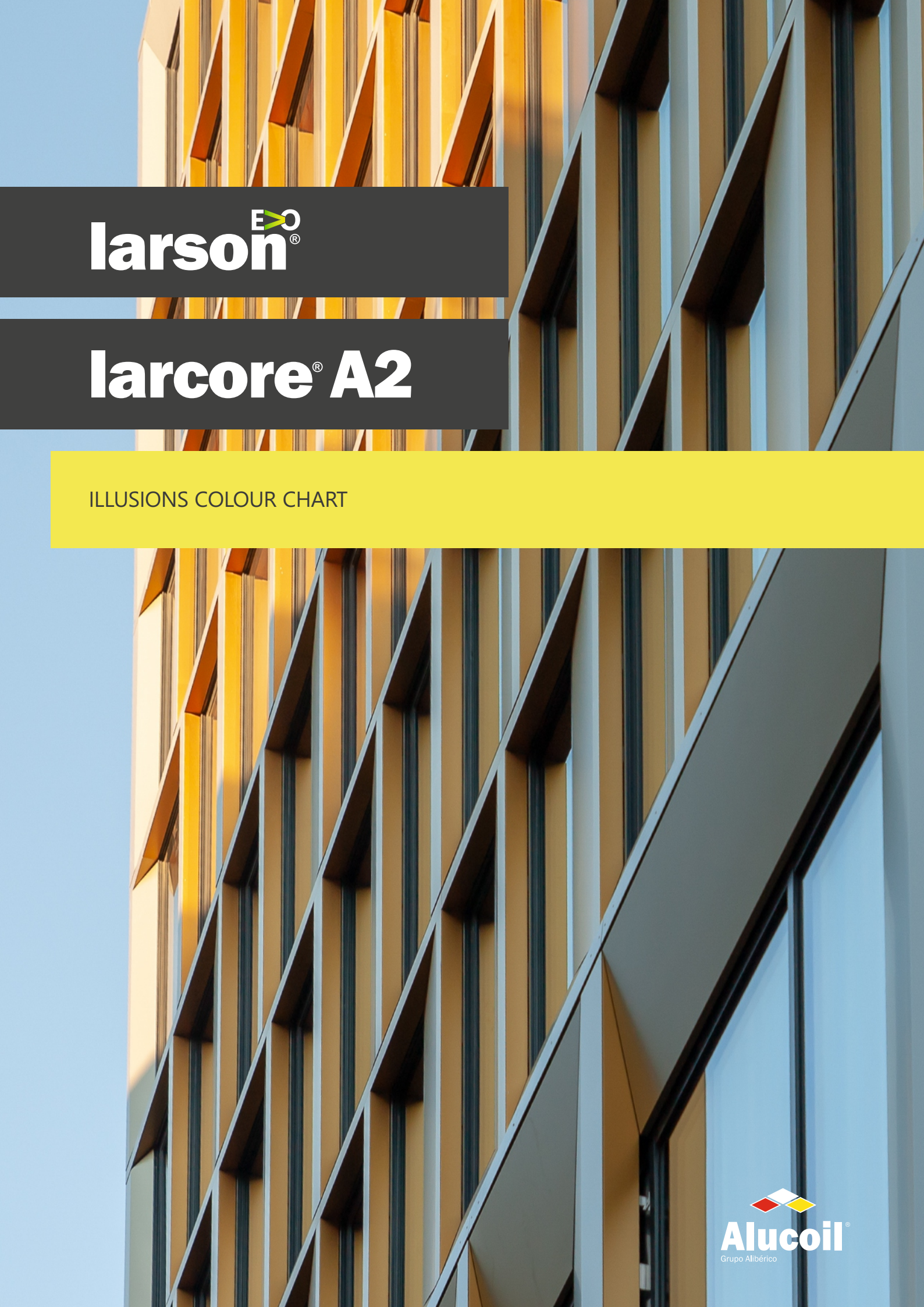




larson ^{EVO}®

larcore® A2

ILLUSIONS COLOUR CHART

Illusions Holo

The survival of any species is very related to the capacity to adapt to the environment. **Alucoil**[®] has been inspired by the ease of chameleons to change their image to create this range of Holo finishes, where a finish becomes two and even three different colours depending on how the light affects the façade.

Eyesight different

#changecolours

#iridescent

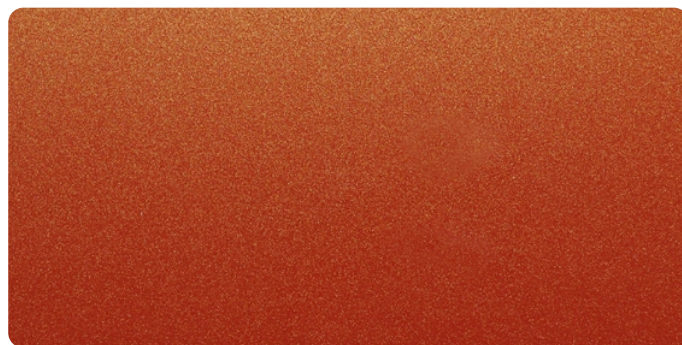
HOLO



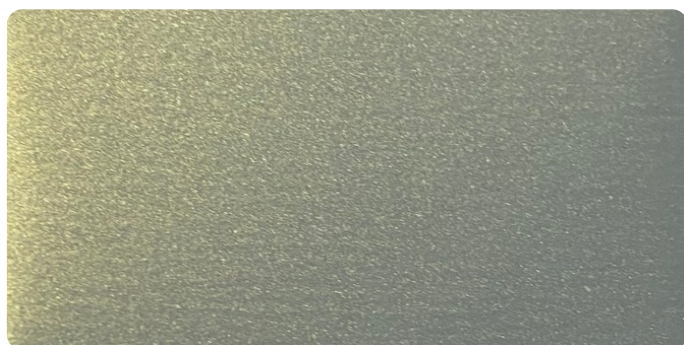
ORO Office Building (Krakow, Poland).
Holo Iridium Gold and Anodized Look Black C35.
Studio Architektury i Wnętrz ARCHI-VISION©.



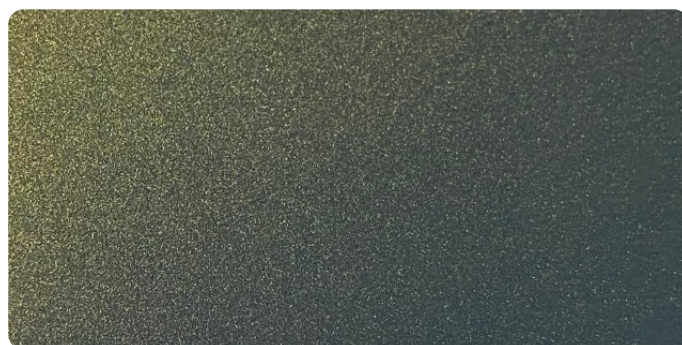
Holo PURE WHITE GOLD 90G
(ES2357)



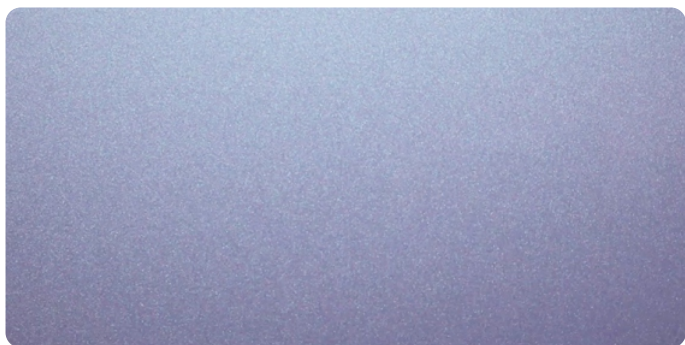
Holo RED ORANGE 90G
(ES2180)



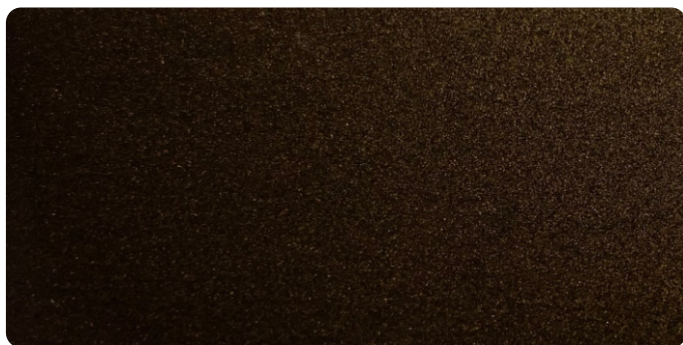
Holo GOLD SILVER 90G
(ES2333)



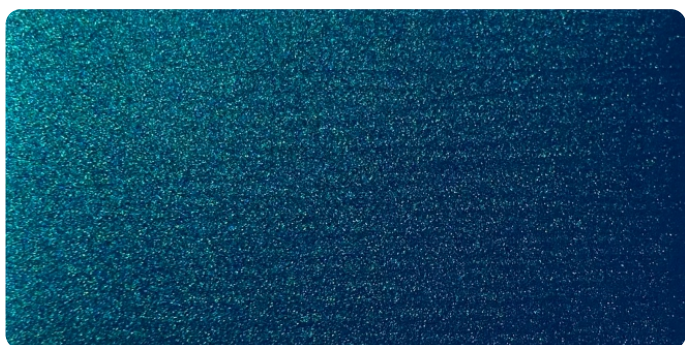
Holo BLUE GOLD 80G
(ES2430)



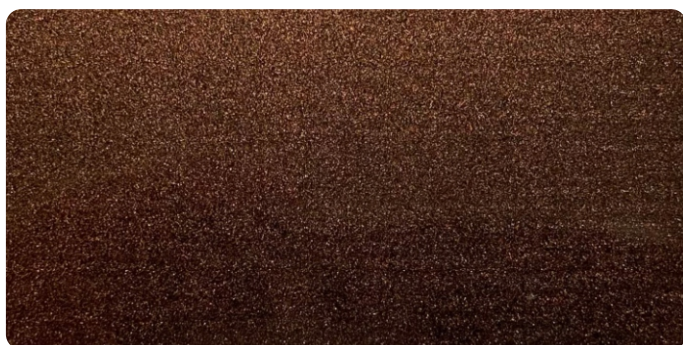
Holo GREY PINK 90G
(ES2341)



Holo CARNELIAN ORANGE BROWN 90G
(ES2916)



Holo OPAL BLUE GREEN 90G
(ES2487)



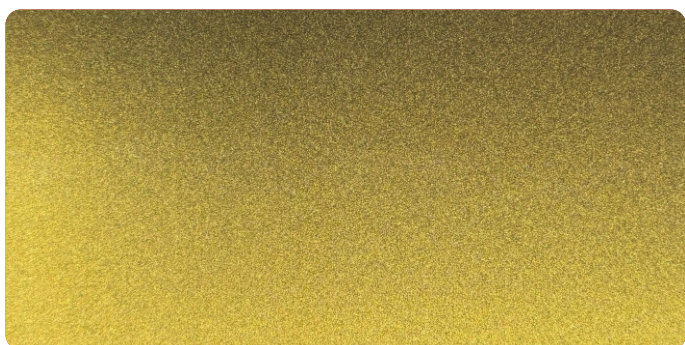
Holo MIDNIGHT COPPER 90G
(ES2356)



Holo AGED OXIDIZED COPPER 50G
(ES3554)



Holo WHITE SILVER 90G
(ES2216)



Holo GREY GREEN GOLD 90G
(ES2759)

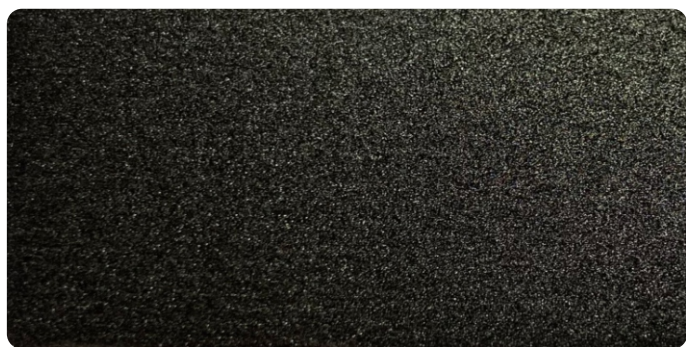


Holo AZURITE BLUE GREEN 30G
(ES3556)

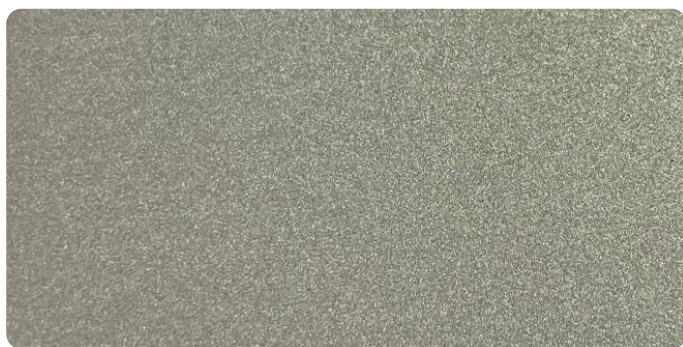
BUSAN BANK SUYEONG. (Busan, South Korea).
Holo Pure White Gold and Holo Grey Pink.



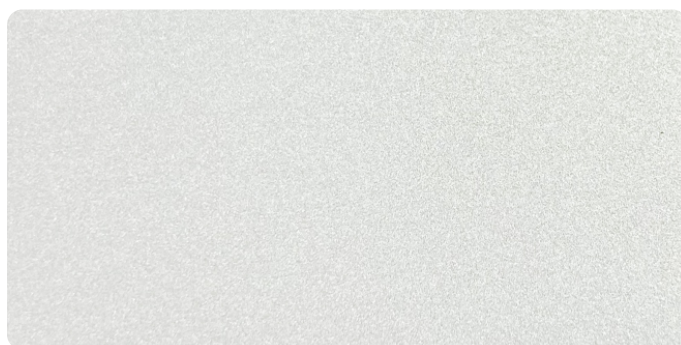
SPARKLING



Sparkling BLACK 90G (**ES2351**)



Sparkling ANODIC SILVER 90G (**ES2800**)



Sparkling WHITE 90G (**ES3319**)

Illusions Alunatural

Because sometimes there is no better finish than the one given by our surroundings, the range of Alunatural finishes offer different types of reflection, sharpness and even colours depending on the desired target.

Reality Effect

#reflectioncolours

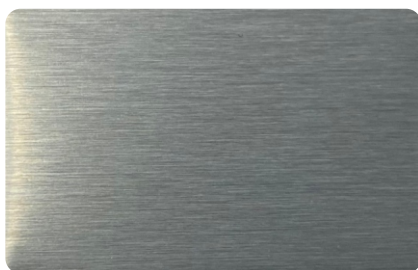
#sharpnesscolours



ALUNATURAL



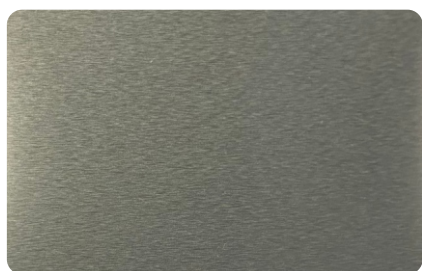
Alunatural
ANODIC BRUSHED GLOSSY 90G
(ES1623)



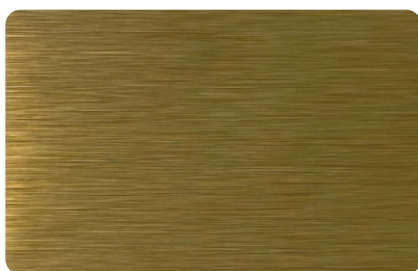
Alunatural
ANODIC BRUSHED SATIN 60G
(ES2026)



Alunatural
ANODIC BRUSHED MATT 10G
(ES1757)



Alunatural BRIGHT TL 90G
(ES1448)



Alunatural AMBER BRUSHED 40G
(ES2111)



Alunatural GOLD BRUSHED 60G
(ES1544)



Alunatural ELOX UMBER TL 10G
(ES2033)



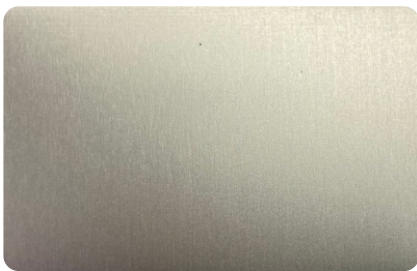
Alunatural TITANIUM BRUSHED 10G
(ES1370)



Alunatural CHAMPAGNE BRUSHED 90G
(ES1581)

REAL ANODIZED & MIRROR

(only **larson***)



Real Anodized NATURAL 8μ
(ES1341)



Real Anodized C-BRITE 8μ
(ES2017)



MIRROR ARCHITECTURE
(ES1977)



Cover photo:
Victoria University (Australia)
Alunatural Champagne Brushed.
Woods Bagot Architects©

Illusions Anodized

To anodize is to protect, but also to beautify the aluminium.

Alucoil[®] has a wide portfolio of finishes that match anodized finishes, keeping the folding and curving properties of composite panels. There are no limits to elegance.

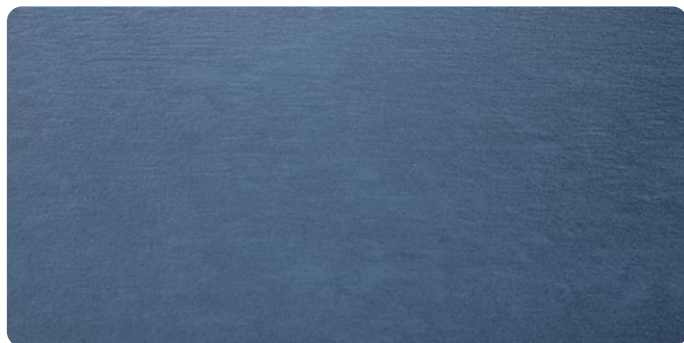
Elegance in the design

#nolimitstoelegance

#protectcolours

CITYLINE BRUSHED

Feringa University. (Groningen, The Netherlands).
Anodized Look Gold-Satin, Silver Bronze C31 and Silver C0.
Ector Hoogstad Architects©.
Marcel van der Burg©.



Cityline Brushed CITYSCAPE (ES3418)



Cityline Brushed METROPOLIS (ES3420)



Cityline Brushed HIGH STREET (ES3527)



Cityline Brushed ASPHALT (ES3787)

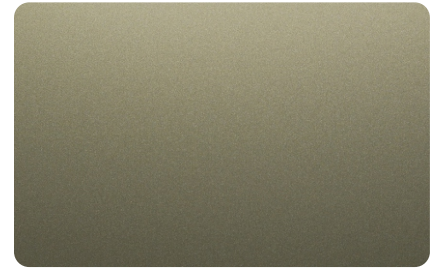
ANODIZED LOOK



Anodized Look ART NOUVEAU GOLD
(ES2919)



Anodized Look SATIN BROWN
(ES3212)



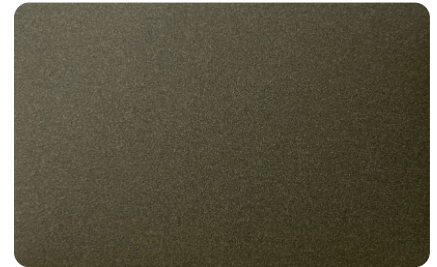
Anodized Look GOLD SATIN
(ES1857)



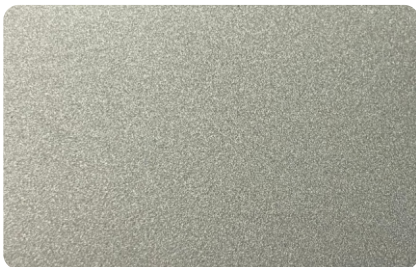
Anodized Look SHADOW GREY 9007
(ES2901)



Anodized Look COPPER
(ES2491)



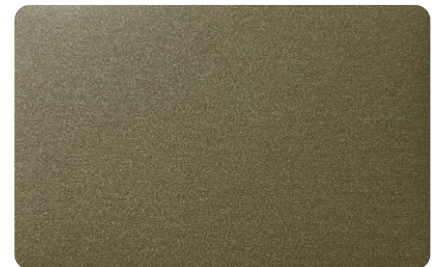
Anodized Look BROWN GREY
(ES2488)



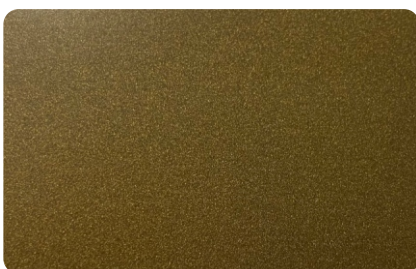
Anodized Look SILVER EV1
(ES2920)



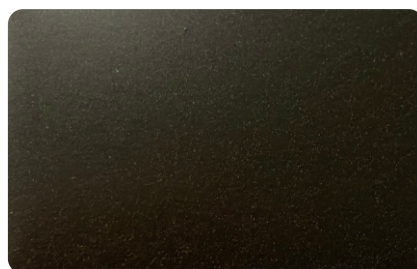
Anodized Look SILVER BRONZE C31
(ES2290)



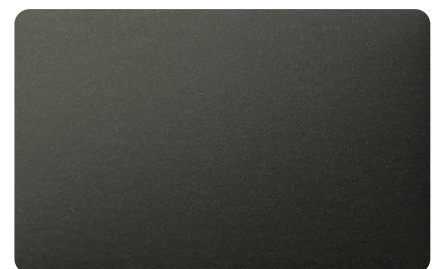
Anodized Look LIGHT BRONZE C32
(ES2900)



Anodized Look MIDDLE BRONZE C33
(ES2917)



Anodized Look DARK BRONZE C34
(ES2368)



Anodized Look DARK GREY
(ES2345)

Wafra Living (Kuwait).
Anodized Look Art Nouveau Gold.
AGI Architects©.
Mohammad Taqi Ashkanani©.

Illusions Design

Why be satisfied with any kind of finish if we can match the desired design with the maximum coating quality?. The range of customized colours mimics of ceramics, the oxide of metals or the the warmth of the wood all with the durability and lightweight qualities of a composite panel.

Projects with personality

#customized

#exclusive

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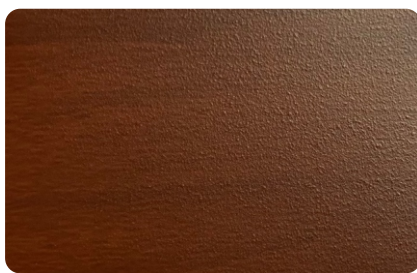


Cover photo:
Housing Building (Gijón, Spain).
Design PVC Wood Alpino Oak.
Angel Mayor Estudio Arquitectura©.
García Rama©.

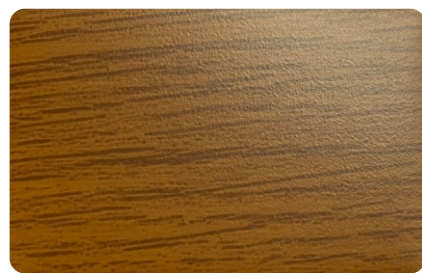
DESIGN WOOD



Design Wood PALE OAK
(ES2151)



Design Wood COLONIAL RED
(ES2160)



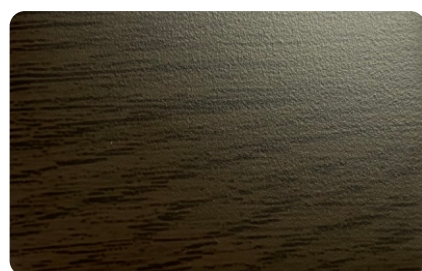
Design Wood GOLDEN OAK
(ES2161)



Design Wood FRENCH WALNUT
(ES2173)



Design Wood BIRCH OAK
(ES2529)



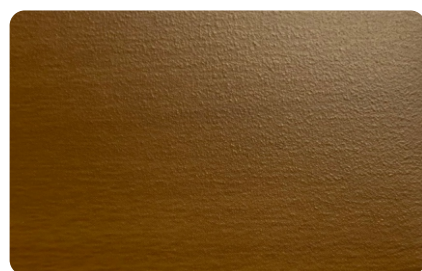
Design Wood DARK OAK
(ES2541)



Design Wood KOYA LINE
(ES2516)

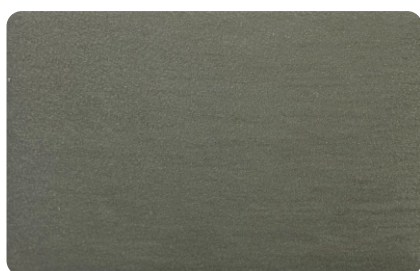


Design Wood SCOTISH OAK
(ES3243)

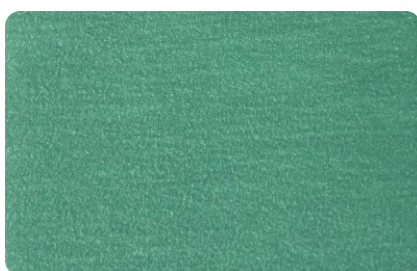


Design Wood WALNUT BROWN
(ES2159)

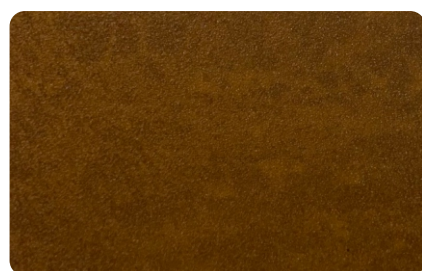
DESIGN METALS



Design ZINC PATINA
(ES2153)



Design COPPER PATINA
(ES2164)



Design ACIERO CORTEN
(ES2190)

DESIGN STONES



Design WASHED CONCRETE
(ES2262)



Design INDUSTRIAL CONCRETE
(ES2145)



Design URBAN CONCRETE
(ES2146)



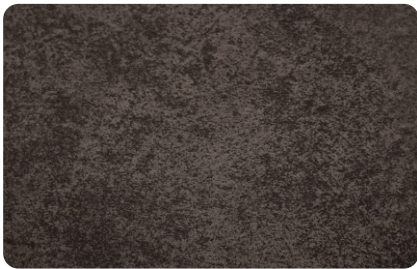
Design MOON CONCRETE
(ES2520)



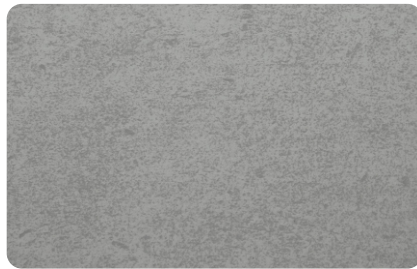
Design Textured GLISTENING SNOW
(ES3147)



Design APOLLO STONE
(ES2508)



Design UMBER LIME
(ES2518)



Design MISTY STONE
(ES2519)



Design PEBBLE STONE
(ES2517)



Design TRAVERTINE MARBLE
(ES1674)

DESIGN PVC

Check possibilities and properties concerning ACM PVC 200μ



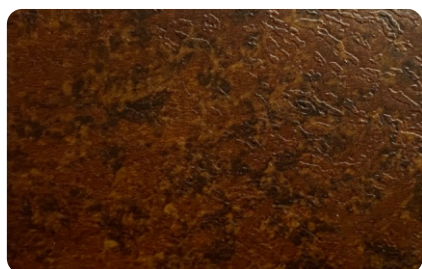
Design PVC Wood CONCRETE OAK
(ES2107)



Design PVC Wood ALPINO OAK
(ES2108)



Design PVC Wood MALTA OAK
(ES2109)



Design PVC Wood AVELLINO ROST
(ES2106)



Design PVC Wood GINGER OAK
(ES2522)



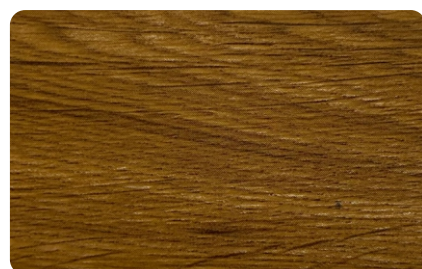
Design PVC Wood TURNER OAK
(ES2523)



Design PVC Wood TRUFFLE OAK
(ES3169)



Design PVC Wood CAYENNE OAK
(ES3170)



Design PVC Wood HONEY OAK
(ES3171)





Illusions Textured

If you wish feel stone, concrete or earth finishes in your facade or to presume of the oxide of metals and the texture of basalt or slate with lightweight qualities of a composite panel you option is the textured finishes.

Projects with personality

#customized

#exclusive

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Cover photo:

PARK PAVILION. (Otterlo, The Netherlands).

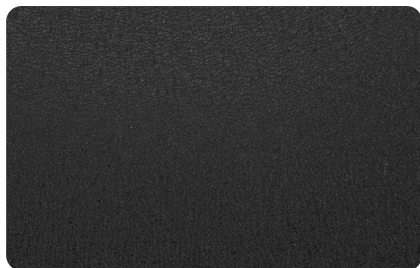
Anodized Look Gold Satin.

De Zwarte Hond and Monadock Architects.

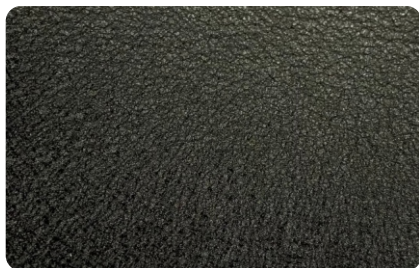
Stijn Bollaert©.



TEXTURED ROUGH AND FINE



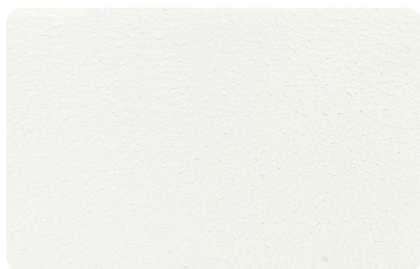
Textured Rough
ANTHRACITE GREY PEARLS (ES3403)



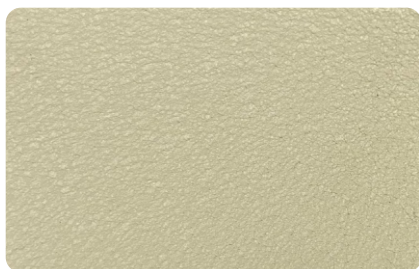
Textured Rough BORON
(ES2498)



Textured Rough COCOA
(ES2171)



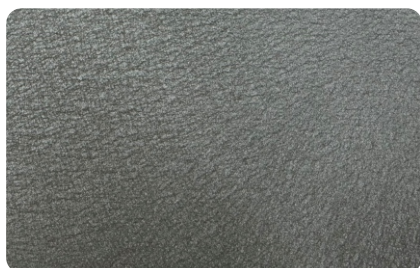
Textured Rough COTTON
(ES2169)



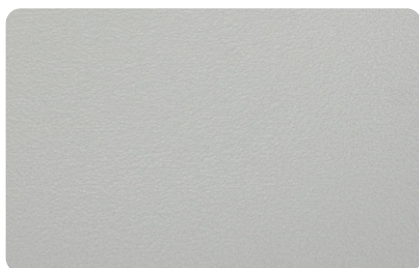
Textured Rough SHELL
(ES2503)



Textured Rough SILVER PEARLS
(ES297)



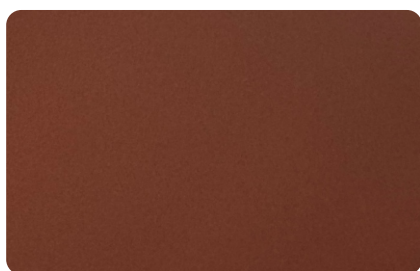
Textured Rough
BRONZE PEARLS (ES3654)



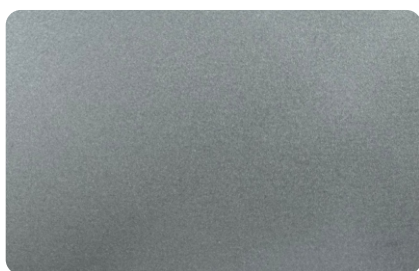
Textured Rough CLAY
(ES2165)



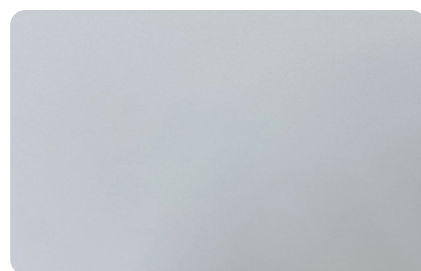
Textured Rough SPICY
(ES2172)



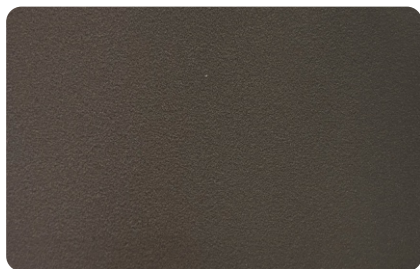
Textured Fine BROWN COPPER 8004
(ES3506)



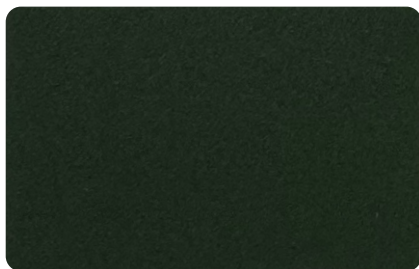
Textured Fine SILVER METALLIC
(ES2836)



Textured Fine TELEGREY 4 7047
(ES3308)



Textured Fine BROWN SEPIA 8014
(ES2807)



Textured Fine GREEN BOTTLE
(ES2102)



Textured Fine UMBRA GREY 7022
(ES2831)

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Clarion Royal Hotel The Hub (Oslo, Norway).

Anodized Gold Satin & Holo Iridodin Gold.

LUND+SLAATO Architects©.

Cover and back cover photo.



Polígono Industrial de Bayas
Calle Ircio, Parcelas R68 - R74
09200 Miranda de Ebro (SPAIN)
+34 947 333 320
info@alucoil.com

www.alucoil.com